



**Istituto di Istruzione Superiore  
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
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## **PROGRAMMAZIONE DISCIPLINARE SVOLTA**

**Anno scolastico 2021/2022**

<b>Docente: Nonato Valentina</b>
<b>Materia: Lingua e Cultura Inglese</b>
<b>Classe: 3<sup>A</sup></b>
<b>Indirizzo: Scienze Umane</b>



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<b><u>Argomenti</u></b> (indicare anche eventuali percorsi di ripasso e di educazione civica)	<b><u>Capitoli e/o pagine</u></b>
<p><i>Spiazzi, Tavella, Layton, PERFORMER B1 with PET Tutor, Zanichelli ed., vol. 1 Unità 10-12.</i></p> <p><i>Manuale di grammatica in uso: Bonci, Howell, GRAMMAR IN PROGRESS 3rd ed., Zanichelli ed.</i></p> <p><b><u>Grammar revision:</u></b> <i>Simple past tense; regular and Irregular verbs; Past continuous / Past continuous Vs Past simple.</i></p> <p><b><u>Vocabulary revision:</u></b> <i>Travelling and holidays / Grammar revision: Talking about the future (be going to - will).</i></p>	
<p><b>Strutture Linguistiche:</b> Present continuous as future, present simple as future, Future: round-up; each and every.</p> <p><b>Vocabulary:</b> Education, careers, jobs for teens.</p> <p><b>Communication:</b> Formal interview language.</p>	<p>Unit 10, Life-long learning, pp. 110-119.</p>
<p><b>Strutture Linguistiche:</b> Present perfect; present perfect with ever and never. Past simple vs present perfect; It's the first/second time.</p> <p><b>Vocabulary:</b> Films, the world of cinema.</p> <p><b>Communication:</b> Talking about personal experiences.</p>	<p>Unit 11, Films and music, pp.122-131.</p>
<p><b>Vocabulary:</b> Life events.</p> <p><b>Strutture Linguistiche:</b> Present perfect with just, already, yet.</p>	<p>Unit 12, This is life, pp.146-148.</p>



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<p><i>Spiazzi, Tavella, Layton, PERFORMER B1 with PET Tutor, Zanichelli ed., vol. 2 Unità 1-5.</i></p> <p><b>Strutture Linguistiche:</b> Used to, indefinite pronouns.</p> <p><b>Vocabulary:</b> Household chores, gadgets.</p> <p><b>Communication:</b> Asking about past habits, talking about past habits, comparing past and present.</p>	<p>Unit 1, Now and then, pp.2-9.</p>
<p><b>Strutture Linguistiche:</b> Present perfect continuous, for and since, defining relative clauses, question tags.</p> <p><b>Vocabulary:</b> Money, payment, bargains.</p> <p><b>Communication:</b> Making choices.</p>	<p>Unit 2, Your money, pp. 14-23.</p>
<p><b>Strutture Linguistiche:</b> Present perfect simple vs present perfect continuous; Non-defining relative clauses, infinitive of purpose.</p> <p><b>Vocabulary:</b> Technology, the Internet, touchscreen actions.</p> <p><b>Communication:</b> Talking about how to operate things and expressing purpose.</p>	<p>Unit 3, Techie life, pp.25-35.</p>
<p><b>Strutture Linguistiche:</b> Zero and first conditionals; when, unless, as soon as, before, after, until. Modal verbs of deduction, degree modifiers.</p> <p><b>Vocabulary:</b> Around the town, sightseeing, adjectives to describe places.</p> <p><b>Communication:</b> Agreeing, disagreeing and contradicting people.</p>	<p>Unit 4, Town and around, pp. 38-47.</p>



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<p><b>Strutture Linguistiche:</b> Second conditional; modal verbs of advice: should, ought to, had better.</p> <p><b>Vocabulary:</b> The body, health problems, treatments and remedies.</p> <p><b>Communication:</b> Talking about health.</p>	<p>Unit 5, Healthy body and mind, pp. 50-57</p>
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<p><b>LITERATURE</b></p> <p><i>Spiazzi, Tavella, Layton, Compact Performer, Shaping Ideas. From the Origins to the Present Age, Zanichelli ed.</i></p>	
<p><b>Towards a National Identity</b></p> <p>The Celts, the Romans, the Anglo-Saxons, from the Heptarchy to the Norman Conquest.</p> <p><b>Anglo-Saxon literature</b></p> <p>The epic poem, Beowulf.</p> <p>From Beowulf, The fight (lettura, comprensione e analisi)</p>	<p>pp. 12-19</p> <p>pp. 22-26</p>
<p><b>Shaping Society</b></p> <p>The Normans, Medieval society and the three orders; the Plantagenets.</p> <p>The plague.</p> <p><b>The medieval ballad, Lord Randal (lettura, comprensione e analisi).</b></p> <p><b>The medieval narrative poem: Geoffrey Chaucer, life and works.</b></p>	<p>pp. 34-37</p> <p>pp. 45-47</p> <p>pp. 48-55</p>



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<b>The Canterbury Tales</b>  From The Canterbury Tales, <i>The Prioress</i> and <i>The Wife of Bath</i> (lettura, comprensione e analisi).	
<b>CULTURE</b>  The right to education; Culture and Anthropology; Religion and culture; Celebrations around the world.	pp.130-131 (Performer B1, vol.1) / materiale proposto dall'insegnante..
<b>Educazione Civica:</b>  "Does the world need heroes?" - Beowulf compared to Modern-day heroes.  Human rights, the legacy of Magna Carta, a timeline of the development of human rights.  Human Rights: the European Convention on Human Rights (Article 5 – The right to liberty and security of person).	<i>Spiazzi, Tavella, Layton, Compact Performer, Shaping Ideas. From the Origins to the Present Age, Zanichelli ed.</i>  p. 28  pp. 38-39  p. 40

DATA 6.6.2022 FIRMA DEL DOCENTE \_\_\_\_\_

Firme dei rappresentanti di classe \_\_\_\_\_